



IMAGINATION ACADEMY OF FINE ART

Reg. with Govt. of INDIA

1 YEAR DIPLOMA IN FINE ART

DRAWING TECHNIQUES

BASICS

Introduction Of Art & Fine Art	Imp. of Shading	Observation
Box Shading	Power of Lines (Gradation)	How to create Volume
Free hand Mixing	Graph	Light & Shadow
Detail Study	Enlargement for free hand drawing	

Sketching

Stick Drawing	Armature	Sketching Base Line
Block Drawing	Rough Sketching	Line of action

Perspective

Pictorial Perspective	Tonal Perspective
1 to 5 Vanishing points	Eye level

Design Sense

Negative-Positive	5 Elements of Painting
Composition	Color sense / Theory

Portrait

Face Proportion of Male	Different angles of face	Ear
Female	Free hand Portrait (Part 1 , 2)	Lips
Child	Eye	Hair Style Texture & Volume
Old age	Nose	

Anatomy Study

Male Body Proportion	Hand & Arms Study	Feet & Leg Study
Female Body Proportion	Life Drawing	

Still Life

How to Simplify Complicated Shapes	Basic Shapes	Composition
Drawing	Shading	

Landscape

Composition Rules	Outdoor Study	Shading
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Mediums and Techniques (25 Classes)

Black and White

Pencil Portrait	Charcoal Portrait
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Dry Colors

Color Pencil	Soft Pastel
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Wet Mediums

Water Color	Oil Color Layer Technique	Oil Reverse
	Wet on Wet	

Benefits of Diploma Course

Video + Live Classes
Standard Teaching Quality
1 References Provide Medium Quality Work
Feedback & Guidance of Work
End of Month Submission Check
Portfolio
Exhibition
Diploma (Reg. with Govt. of India)